

There will be a Bay Con this summer, but the details have not been completed at this time. As there has been no notice of a San Diego Con, it may not be happening. Looks like one thief ruined what was the year's best comics party here on the West Coast.\* I'm still waiting for comments to come in on Zippy and Bill Griffith. When I have enough material I'll run the special issue.\* I also have great covers for BABYFATS 10 and 11, but I need a lot of inside panels. Are all of you artists working full time these days? Let's hear from you.\* In Hollywood, Sharon Rudahl is finishing up "Adventures of Crystal Night," a solo work she describes as a "Jewish feminist Sci-Fi Thriller."\* Jay Kennedy intends to do a reference book on the comix which will be published in a couple of years by the Wisconsin State Historical Society. It will include photos of covers and information such as title, size, date, publisher, place of publication, artists included, and which libraries hold copies. The book will have a cross reference index. Anyone interested in this project may contact Kennedy at 216 N Blair Street, #2, Madison, WIS 53703.\* A cartooning class begins March 1 at San Francisco State Extension School (info: 469-1025)-- "The Business of Humorous Illustration." An article by Barry Gantt on local cartoonists in the March issue of SAN FRANCISCO. Gantt has started a club called the Loonies which meets in various Mission District coffee houses. For his flyer send an SASE to 1340 Sanchez, #4, San Francisco 94131.\* BAY GUARDIAN had a cartoon contest and found there were a lot of cartoonists around so now they're offering \$20 for cartoons. This is for first rights and they "reserve the right to use them subsequently for promotional purposes." Well, I don't buy that routine. The Underground papers used to do that to Crumb and others all the time, cut out a panel and use it for their sub ad. I think an artist should be paid for all uses of his work. If he is asked and says the paper can use his stuff and give him exposure and promo that's fine, but how often is that the case? Anyhoo, if you wanna shoot for one of those twenties, send your panel to BAY GUARDIAN, 2700 19th St., SF CA 94110.\* Feb issue of ADELINA (U. S. version of Italy's PLAYMEN) has a nice article by Stephen King in which he tells how he broke into the writing game. A must for you new folks out there. 21 East 40 Street, New York, NY 10016 is the address. \$2.50 a copy.\* And whatever happened to the Golden Girl? Don Chin writes that OVERLOAD 2 should be out in early March. He says the mag will be quarterly.\* HOOHA COMICS AND STORIES 2 and RATZLAFFE FUNNIES 2 are a matched paid you'll want to get right away. Timothy Fuller has a style comparable to Hunt Emerson. Great funny animals. Both his new books for \$2 if you order direct from him at 1718 Highland Av, Portsmouth, Ohio 45622.\* Wendy and Richard Pini's ELFQUEST, one of the great success stories in alternative comics, continues with a beautiful sixth issue. If you haven't turned on to this beautiful artwork, there are a couple of panels here to hook you. Wendy's layouts are varied and imaginative and her characters show a wide range of emotion and expression.



Larry Shell, publisher of that great rural horror comic, THE BARN OF FEAR, has sold his two current books to Krupp. 50's Funnies has color covers by Bill Stout and Scott Shaw, strips by Shell and Shaw, Steve Bissette & Co, Bill Kelley & Rick Veitch, Tom Yeates, George Erling, Dave Hunt and Alfredo Alcalá and Will Meugniot (who did the logo for this ish of CW). Should be a blockbuster of a funnybook. Whether those are the real fifties, we'll have to wait and see. ALIEN ENCOUNTERS has a cover painting by George Chastain and back cover by Tom Sutton. Strips by Shell & Bissette, Boxell & Larson, Mike Zeck, Steve Stiles, Howard Cruse, Kelley & Yeates, Erling, Hembeck, Shell & Yeates, and a centerfold drawing by Rudy Nebres. Shell says he has four scripts on hand for a second issue of BARN OF FEAR, but doesn't know when that project will materialize.\* Kudos to Howard Cruse for the great back cover of his third BAREFOOTZ, a drawing that illustrates the kind of commercial and editorial pressure which has been placed upon the cartoonists since it was discovered that sex and violence sold best in the undergrounds.\* VICIOS MODERNOS and MAKOKI out in Barcelona, Spain, and I'll have some illos and rap on them in my next issue.\* Dan Taylor's BOOK OF ART 4 is 50¢ from him at 1833 Guntle Road, New Lebanon, Ohio 45345. Dan keeps on turning out those eight-pagers.\* Carl Macek has his own store now, GRAPHITTI, 106 N Harbor Blvd, Fullerton, CA. He specializes in rare pulps and good girl art mags.\* George Metzger will be Fan guest of honor at V-Con 8, May 23-25 in Vancouver, B. C.\* With the first issue of SCHWER METALL, it starts all over again in Germany. It began in France as METAL HURLANT and American readers heard about each issue only in COMIX WORLD. In the mid-seventies, NATIONAL LAMPOON negotiated U. S. rights and came out with HEAVY METAL. Now Germany is into it.\* Well, the

Frazetta fans have to buy it because their idol did the cover and the Silver Surfer collectors have to get one because the Surfer is in the lead story, but how does EPIC stack up as an adult fantasy mag? What's adult about it? A bit of bare flesh here and there? It would be nice to see a new mag open to innovative art styles, but it won't be EPIC; that's certain. Some nice art hidden inside a suffering concept.\* Big anti-draft rallies at Cal these days. Will we be seeing the women burning their draft cards this decade as they burned their bras back in the late sixties? Maybe we'll be seeing men burn their bras! At the ROCKY HORROR HOW anniversary, I saw a lot of guys in black panties and net stockings. Be funny to see Carter and pals in Rocky Horror drag.

COMIX WORLD 141. February 15, 1980. c Clay Geerdes Box 7081, Berkeley, CA 94707. All Rights Reserved. Subs: \$6 for 24; \$10 for 48. All back issues for \$25. All 26 mini-comix to date for \$10. Ad rates: \$3 for business card. \$5 for 2x4"; \$10 for 5x7".

## ART SHOW

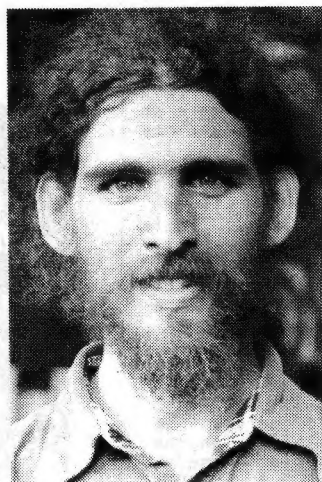


You are invited to a  
Preview Showing of Drawings & Paintings  
by Southern California Artist  
ROBERT WILLIAMS  
at the California Alternative Gallery,  
1106 So. La Cienega Blvd., L.A.,  
on Sat. Feb. 16, 1980 from 7 to 11 P.M.  
This Exhibition continues  
through Feb. 24 th.





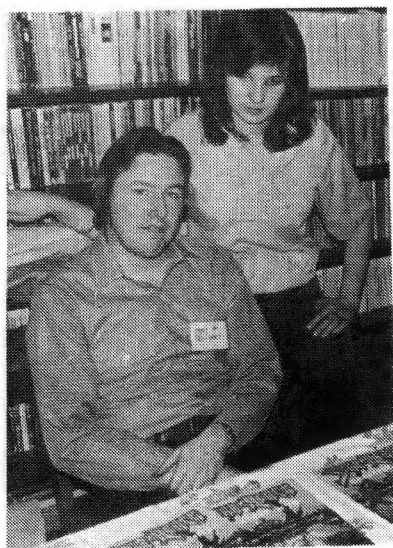
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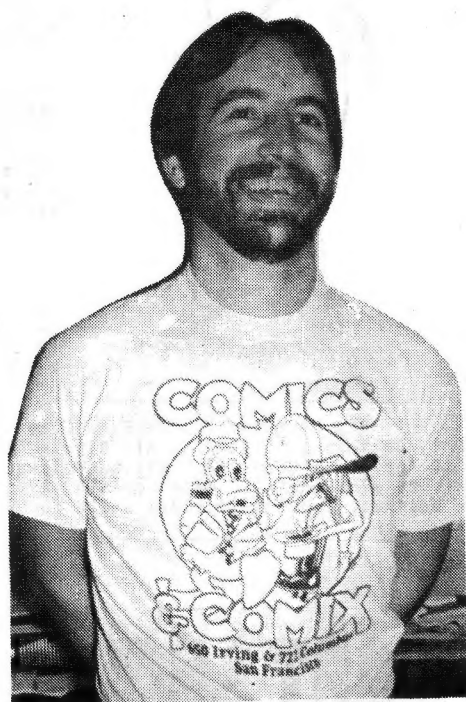
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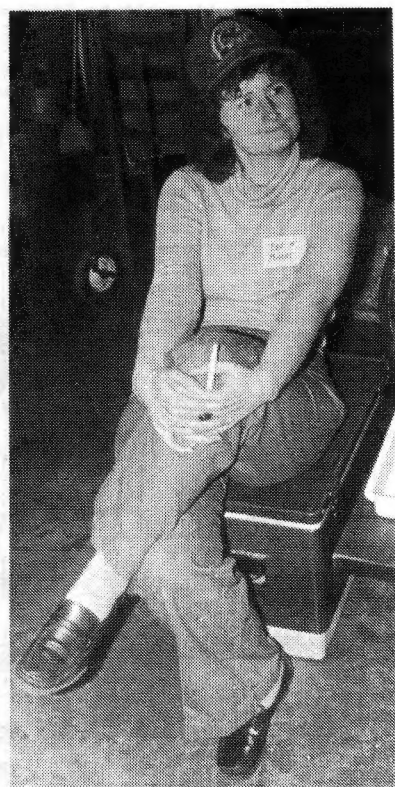
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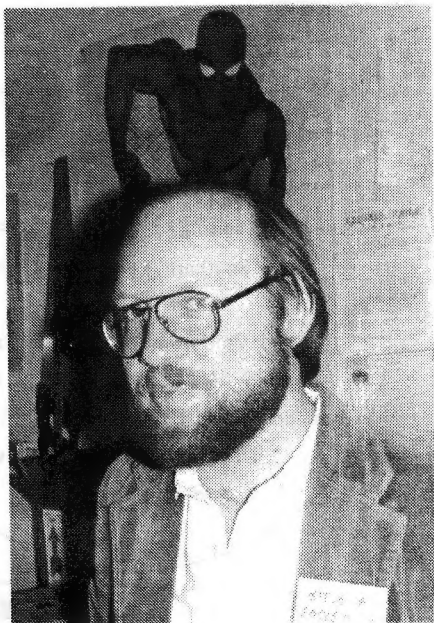
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## COMICS FOLKS

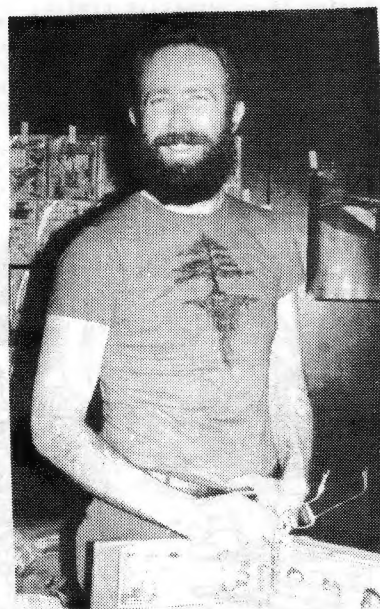
1. Mike Friedrich, now a liaison man with Marvel Comics, joins Frank Brunner in an autographing session for STAR\*REACH GREATEST HITS at COMICS & COMIX.
2. LEONARD RIFAS, editor of ENERGY COMICS and CORPORATE CRIME.
3. Sal Dichiera, producer of the BAY CON.
4. Jeff Bonivert and friend at the S\*R party.
5. John Barrett, manager of Berkeley's Comics & Comix. With six stores, C & C is one of the largest dealers in California.
6. LEE MARRS, creator of Pudge & long-time contributor to STAR\*REACH.
7. Steve Englehart, long a pro comic writer, is now completing his first novel.
8. Dennis King at the mini-con at USF in February. King has a Berkeley store near U-C campus. He deals in comics and baseball cards.



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